

QUILT CONCEPT	03
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QUILT TECH INFO	24



- + TRADITION
- + PATCHWORK
- + STITCHING
- + FREEDOM OF COMPOSITION
- + DÉJÀ-VU

“Il lavoro del patchwork fa parte di una tradizione antica del fatto a mano in cui l’insieme degli elementi crea un gioco geometrico sempre unico. Sfogliando un vecchio libro inglese di patchwork ho scoperto il quilt: una trapunta che unisce i patchwork attraverso una cucitura che è essa stessa decoro.”

“Patchwork belongs to an age-old hand-crafted tradition, in which the combined pieces always create a unique geometrical pattern.

Looking through an old English book on patchwork I discovered the art of quilting, in which patchwork pieces are combined by stitching which is decorative in its own right.”

Marialaura Rossiello

+ > Quilt Clay TV.021Q
Quilt Clay Mud TC.023AQ
v Quilt Clay Raw TV.022Q



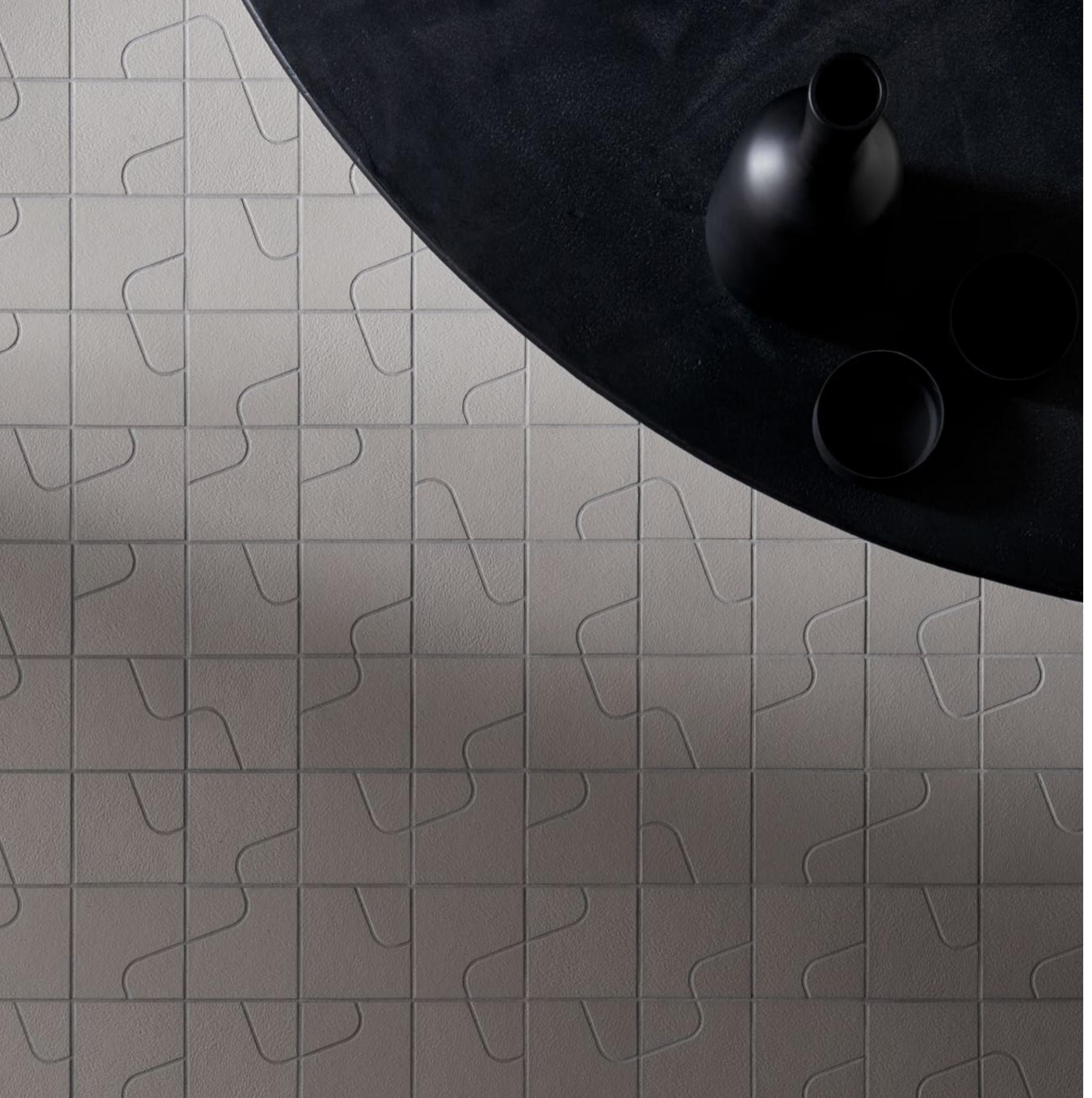


+

- > Quilt Clay TV.021Q
- Quilt Clay Mud TC.023AQ
- v Quilt Clay Raw TV.022Q



+ > Quilt Clay TV.021Q
Quilt Clay Mud TC.023AQ
▼ Quilt Clay Raw TV.022Q





_Quilt è un mosaico in grès in cui i tasselli possono essere posati regolarmente ricreando la forma geometrica, o random, creando una posa irregolare che richiama le antiche pavimentazioni in seminato.

Quilt is a stoneware mosaic in which the modules can be installed uniformly, for a geometrical effect, or at random, in an uneven layout that recalls antique Venetian Seminato pavings.

- +
> **Quilt Clay TV.021Q**
Quilt Clay Mud TC.023AQ
v **Quilt Clay Raw TV.022Q**

+
> Quilt Chalk Ochre TC.013AQ
v Quilt Chalk TV.011Q
Quilt Chalk Ochre TC.013AQ
Quilt Chalk Sugar Paper TV.013BQ
Quilt Chalk Cameo TC.013CQ





16

_La fuga come cucitura
realizza il decoro.

*The joint plays the
same role as the
decorative stitching.*

17

+
v Quilt Chalk TV.011Q
Quilt Chalk Ochre TC.013AQ
Quilt Chalk Sugar Paper TV.013BQ
Quilt Chalk Cameo TC.013CQ

_La classica tessera del mosaico, con Quilt aumenta la sua dimensione per creare effetti visivi contemporanei di volta in volta personalizzabili proprio come un'opera fatta a mano. Le diverse proposte di colore e texture aumentano tali possibilità.

With Quilt, the traditional mosaic chip is expanded in size to create contemporary visual effects which can be personalised every time, just like a hand-stitched piece. The different colours and textures available enhance this potential.

+> Quilt Chalk Ochre TC.013AQ





+
v Quilt Chalk TV.011Q
Quilt Chalk Ochre TC.013AQ
Quilt Chalk Sugar Paper TV.013BQ
Quilt Chalk Cameo TC.013CQ



+
> Quilt Chalk Ochre TC.013AQ

FORMATI | SIZES



94x94 mm
 $3\frac{45}{64}'' \times 3\frac{45}{64}''$

Quilt nasce da un quadrato 9x9 cm in grès porcellanato a tutta massa incisa in maniera da separare, una volta stuccato, uno spicchio dal resto della materia.

Quilt si sviluppa su tre toni base: Chalk, Clay e Mud.

Ogni colore è disponibile nella variante liscia e nella variante strutturata (RAW).

La gamma si arricchisce con alcune varianti in cui lo spicchio assume colorazioni diverse: Ochre, Cameo, Sugar Paper per Quilt Chalk, Mud per Quilt Clay e Slate per Quilt Mud.

I quadrati 9x9 cm possono essere posati in maniera regolare per creare una sequenza di figure geometriche, o in maniera irregolare, ricordando un seminato contemporaneo. Nella posa irregolare suggeriamo di utilizzare al 50% Quilt a tinta unita e al 50% la versione con spicchi colorati.

Il prodotto deve essere posato mantenendo una fuga di 3 mm tra i moduli con i distanziali forniti all'interno della confezione.

Quilt is produced as a 9x9 cm square of through-body porcelain stoneware scored so that a segment can be broken off from the rest of the material after grouting.

Quilt is available in three base shades: Chalk, Clay and Mud.

Each colour is available in smooth and structured (raw) variants.

The range includes variants in which the detachable segment is in different colours: Ochre, Cameo and Sugar Paper for Quilt Chalk, Mud for Quilt Clay and Slate for Quilt Mud.

The 9x9 cm squares can be installed in a regular pattern to create a sequence of geometrical figures, or unevenly in a contemporary form of Venetian Seminato. In random layouts, we recommend use of 50% whole-colour Quilt and 50% coloured segment version.

The product must be installed with a 3 mm joint between modules, with the aid of the spacers supplied in the pack.

COLORI | COLORS



Chalk
TV.011Q



Chalk Raw
TV.012Q



Chalk Ochre
TC.013AQ



Chalk Sugar Paper
TV.013BQ



Chalk Cameo
TC.013CQ



Clay
TV.021Q



Clay Raw
TV.022Q



Clay Mud
TC.023AQ



Mud
TV.031Q



Mud Raw
TV.032Q



Mud Slate
TC.033AQ

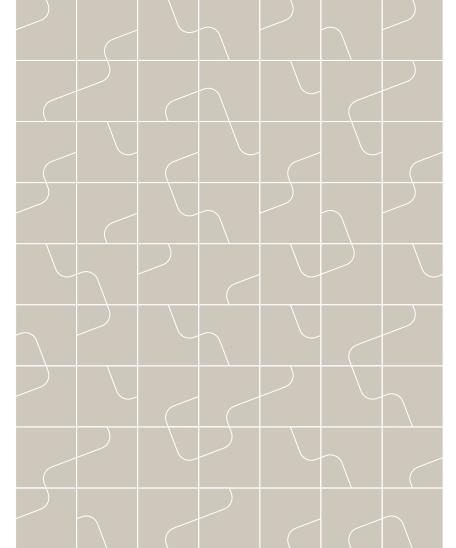
MATERIA | MATERIAL

Gres porcellanato | Porcelain stoneware

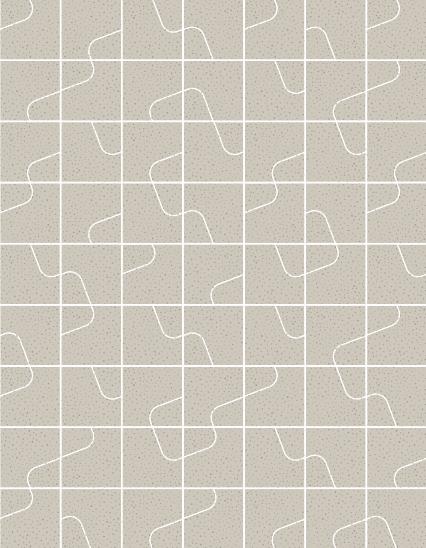
INFORMAZIONI TECNICHE | TECH INFO



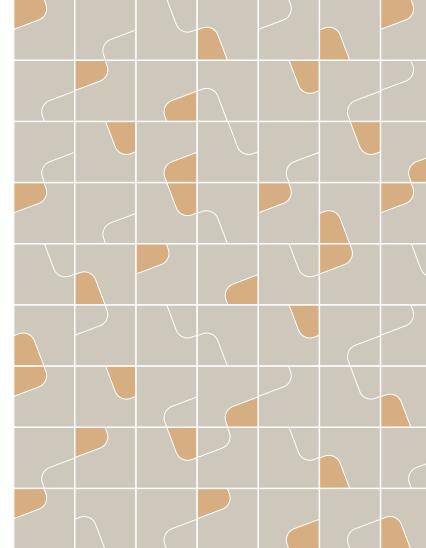
SCHEMI DI POSA | LAYING PATTERNS



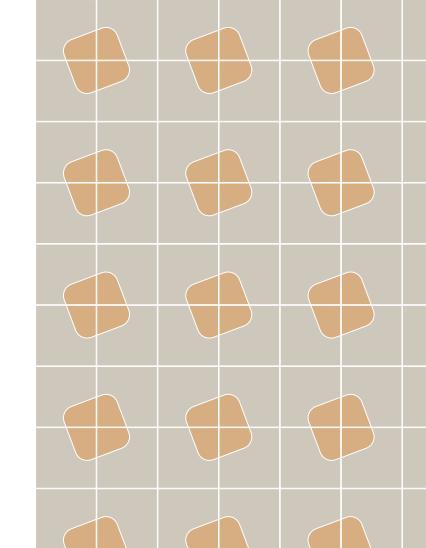
A Chalk (100%)



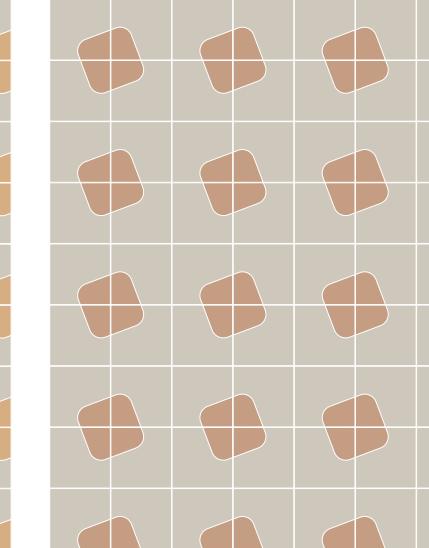
B Chalk Raw (100%)



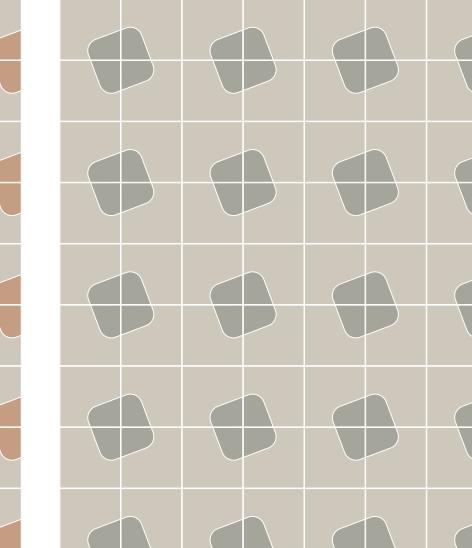
C Chalk (50%)
Chalk Ochre (50%)



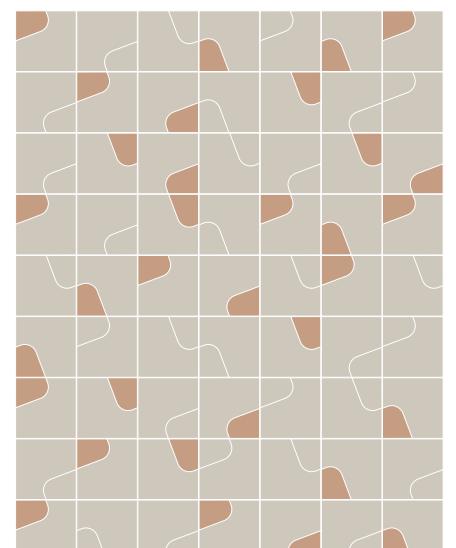
G Chalk Ochre (100%)



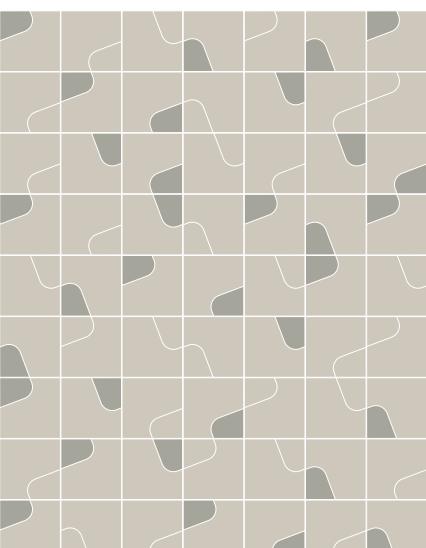
H Chalk Cameo (100%)



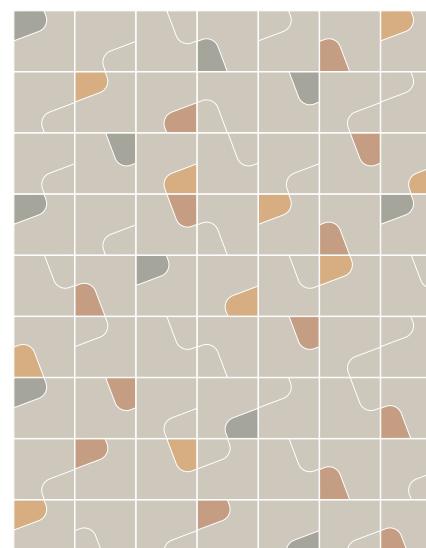
I Chalk Sugar Paper (100%)



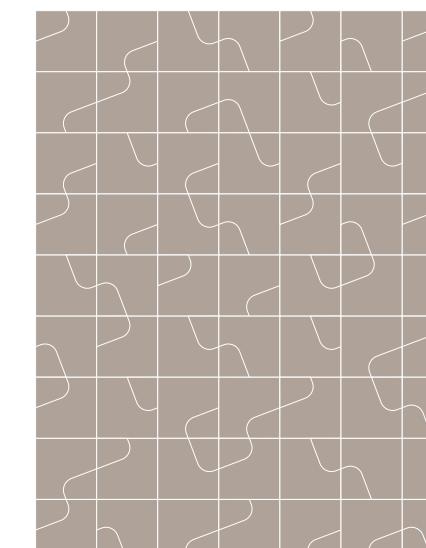
D Chalk (50%)
Chalk Cameo (50%)



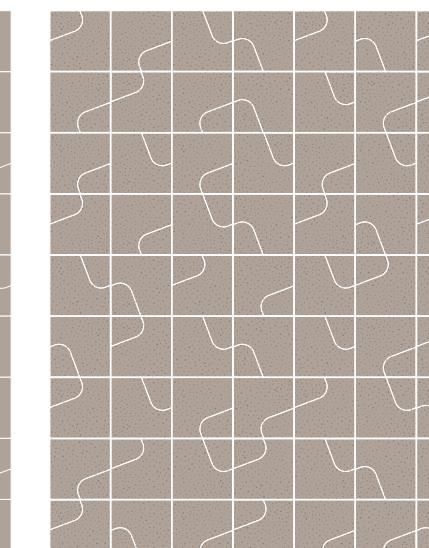
E Chalk (50%)
Chalk Sugar Paper (50%)



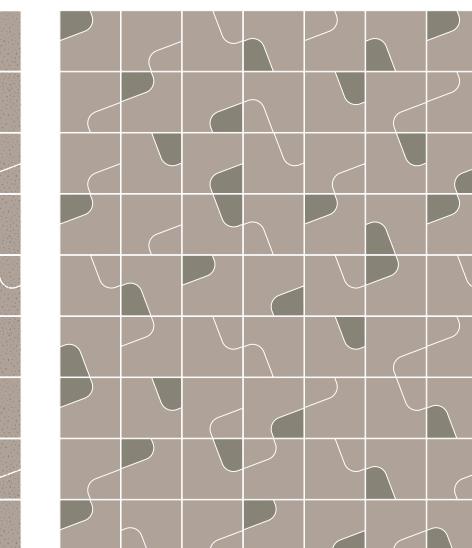
F Chalk (50%)
Chalk Ochre (16,66%)
Chalk Cameo (16,66%)
Chalk Sugar Paper (16,66%)



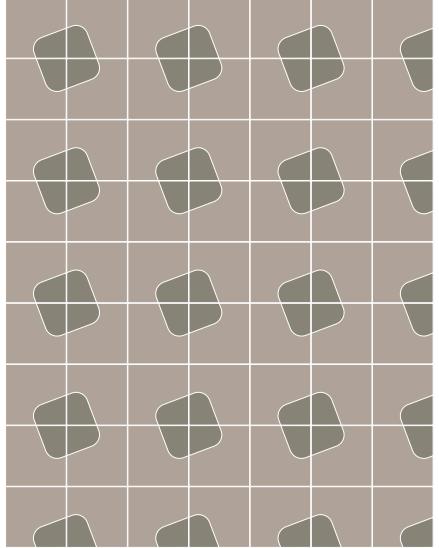
L Clay (100%)



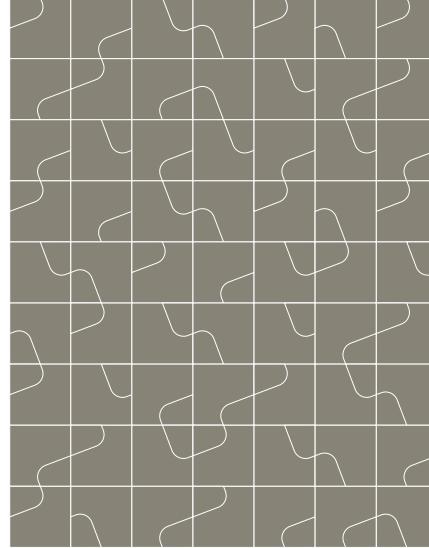
M Clay Raw (100%)



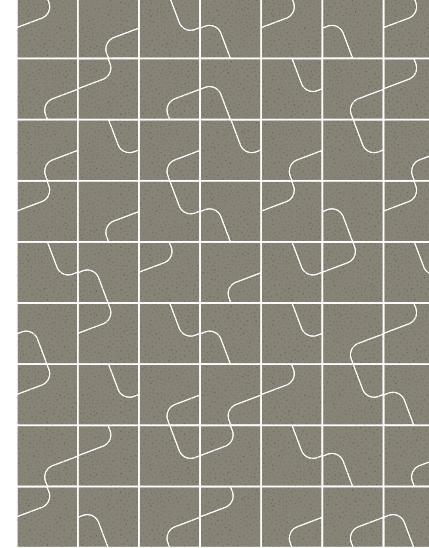
N Clay (50%)
Clay Mud (50%)



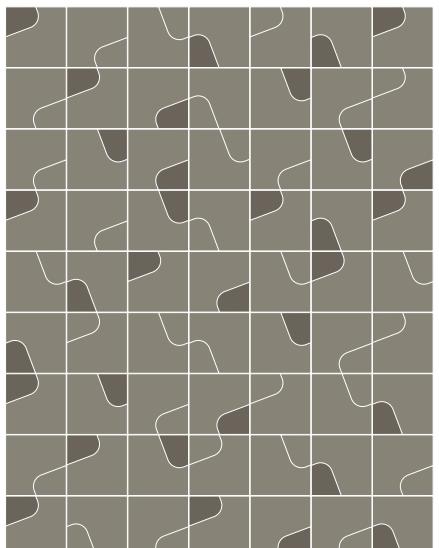
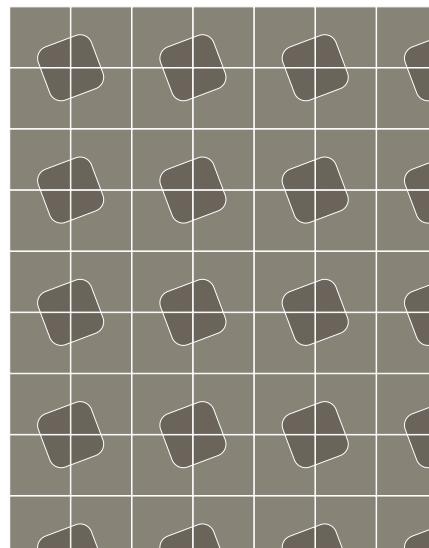
O Clay Mud (100%)



P Mud (100%)



Q Mud Raw (100%)

R Mud (50%)
Mud Slate (50%)

S Mud Slate (100%)

MARIALAURA ROSSIELLO
STUDIO IRVINE

Studio Irvine è uno studio di design con sede a Milano gestito dall'architetto Marialaura Rossiello Irvine. Fondato nel 1988 dal designer britannico James Irvine (1958-2013), lo studio rimane fedele al suo approccio progettuale e al suo metodo in una combinazione di ironia e precisione.

Basato sull'idea di design ispirata dall'attenzione all'etica, al "fattore umano" e all'interazione personale, Marialaura Rossiello ha una visione in costante evoluzione, radicata nei classici della scuola di design italiana ma con una visione internazionale più ampia. Per alcuni anni ha collaborato con marchi di design italiani e si è abituata a considerare il prodotto nell'ambito di un processo aziendale globale. Nel 2011 è diventata partner dello Studio Irvine, dove i prodotti industriali sono stati il cuore pulsante del design.

Oggi il suo lavoro è distintamente interdisciplinare con una grande curiosità verso tutti i tipi e dimensioni di progetti di design: design di prodotti, interni e strategici, con clienti come Muji, Yamakawa, Thonet, Offecct, Amorim, Matteo Brioni, Baleri Italia e altri..



Studio Irvine is a design studio based in Milan and run by the architect Marialaura Rossiello Irvine. Founded in 1988 by British designer James Irvine (1958-2013), the studio remains faithful to his design approach and method in a combination of irony and precision.

Based on the idea of design inspired by attention to ethics, the 'human factor' and personal interaction, Marialaura Rossiello is instilled with a vision in constant evolution, rooted in the classics of the Italian design school but with a broader international outlook. For a number of years, she collaborated with Italian design brands, and grew accustomed to consider the product within a comprehensive corporate process. In 2011 she became partner of Studio Irvine, where industrial products were the throbbing heart of design.

Today her work is distinctively cross-disciplinary with a great curiosity towards all types and scales of design projects: product, interior and strategic design, with clients such as Muji, Yamakawa, Thonet, Offecct, Amorim, Matteo Brioni, Baleri Italia, and others.

moodboards.

Un nuovo capitolo di relazioni tra materiali, pitture murali e stucchi produce nuove possibilità grazie all'introduzione del grès porcellanato.

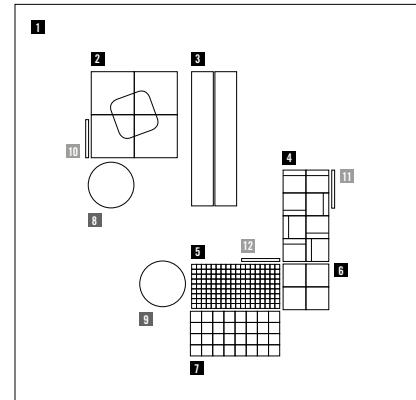
Questo materiale, inedito per Mosaico+ e utilizzato da noi sempre in piccoli formati, permette al progettista di scegliere all'interno della gamma tra proposte adatte ad un impiego a pavimento e soluzioni destinate al rivestimento, secondo la chiave di lettura delle 10 famiglie colore.

This is a new chapter in the relationship between materials, wall coverings and grouts, and it allows new possibilities thanks to the introduction of grès.

Grès is a brand new material for Mosaico+: it allows architects to choose both floor and covering solutions following the brand's 10 family color.

moodboard #M+ 11.

WHITE | GREY | BLACK



MOSAICI | MOSAICS

- | | | |
|--|---|--|
| 1
STICKS 50x300
Plaster Smooth | 2
QUILT 94x94
Chalk Sugar Paper | 3
STICKS 50x300
Plaster Mix |
| 4
JOINTED Layout A
Biancopuro DE.0V42 | 5
CROMIE 10x10x4
Acciaio G Mix 1 CR.0542 | 6
AREA25 50x50x6
Bianco AR.0A10 |
| 7
ÉMETALLO 23x23x8
Acciaio EM.0306 | | |

PITTURE MURALI | WALL PAINTINGS

- | | |
|--|--|
| 8
MAPEI
Dursilite Matt* 80049 | 9
MAPEI
Dursilite Matt* 80726 |
|--|--|

STUCCHI | GROUTS

- | | |
|-----------------------------|-----------------------------|
| 10
CX.S033 Avorio | 11
CX.S003 Grigio |
|-----------------------------|-----------------------------|

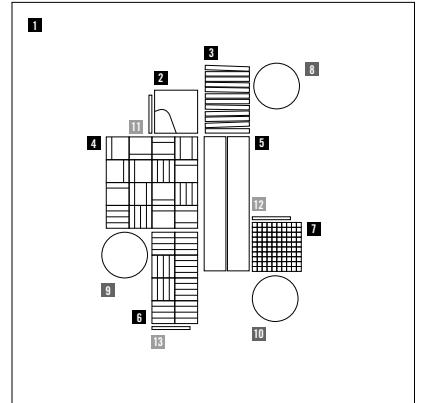
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moodboard #M+ 12.

NEUTRAL



MOSAICI | MOSAICS

1	STICKS 10x300 Clay Smooth	2	QUILT 94x94 Clay Mud	3	STICKS 10x100 Smoke Mix
4	JOINTED Layout B Grigio Caldo DE.0V52	5	STICKS 50x300 Clay Mix	6	JOINTED Layout C Tortora DE.0V58
7	CONCERTO 10x10x4 CO.A033				

PITTURE MURALI | WALL PAINTINGS

8	MAPEI Dursilite Matt* 80714	9	MAPEI Dursilite Matt* 80713	10	MAPEI Dursilite Matt* 80718
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STUCCHI | GROUTS

11	ICX.S028 Cenere	12	ICX.S031 Platino	13	ICX.S026 Ghiaccio
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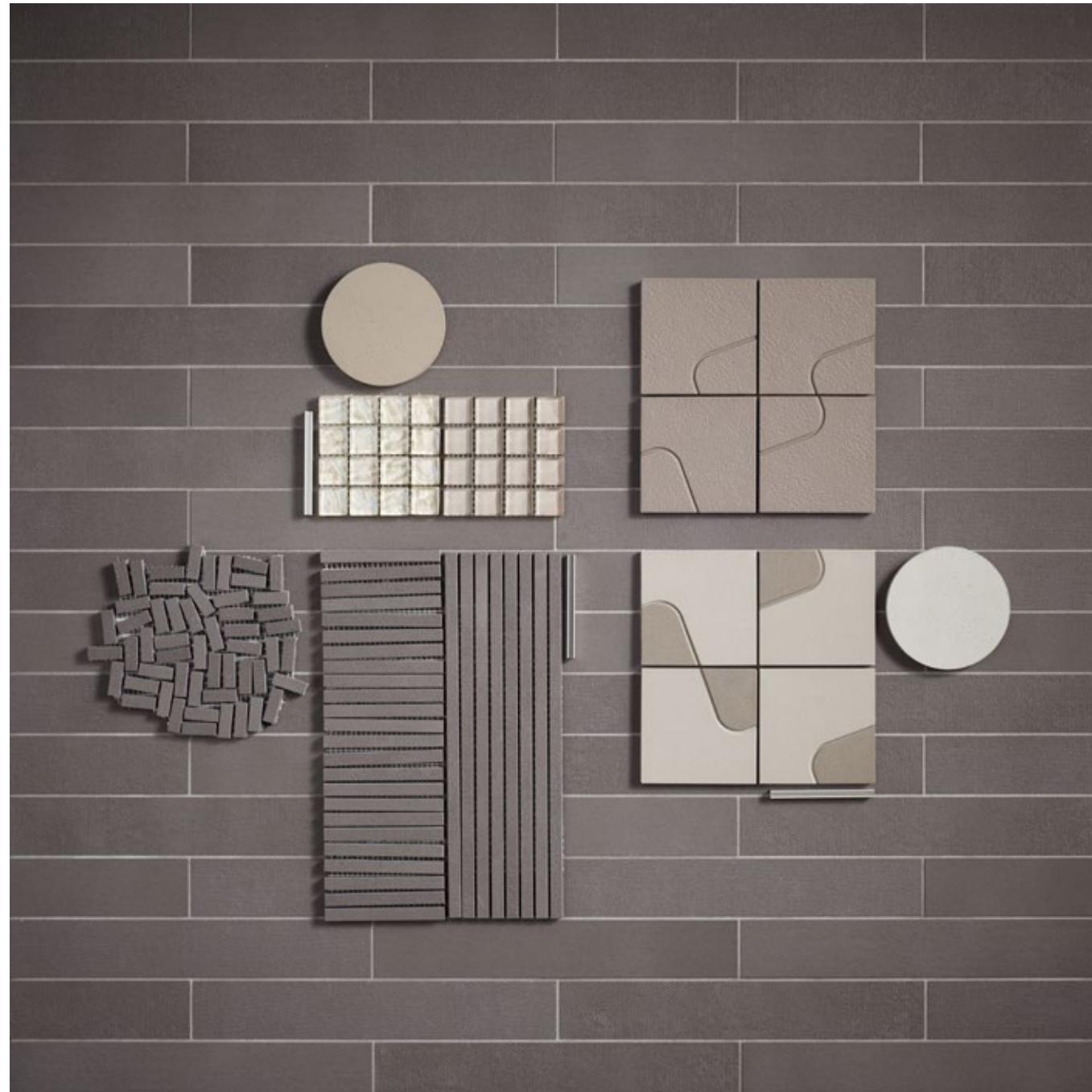
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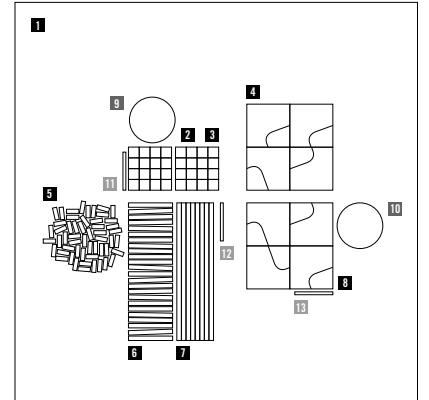
moodboard #M+ 13.

B R O W N



36

37



MOSAICI | MOSAICS

1	STICKS 50x300 Smoke Mix	2	ONDE 23x23x8 Tortora ON.0862	3	DIVETRO 23x23x8 Tortora DV.0955
4	QUILT 94x94 Mud Raw	5	P-SAICO 10x30 Smoke Mix	6	STICKS 10x100 Smoke Mix
7	STICKS 10x300 Smoke Mix	8	QUILT 94x94 Clay Mud		

PITTURE MURALI | WALL PAINTINGS

9	MAPEI Dursilite Matt* 80718	10	MAPEI Dursilite Matt* 80570
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STUCCHI | GROUTS

11	I CX.S033 Avorio	12	I CX.S028 Cenere	13	I CX.S031 Platino
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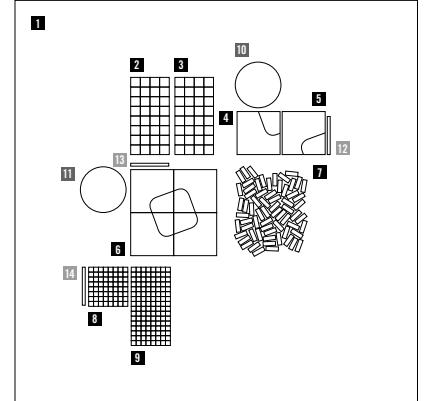
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moodboard #M+ 14.

PO W D E R



M O S A I C I | M O S A I C S

1	STICKS 50x300 Clay Smooth	2	AURORE 20x20x4 Lavanda Rosata AU.0F77	3	AURORE 20x20x4 Salmone AU.0141
4	QUILT 94x94 Clay Raw	5	QUILT 94x94 Clay	6	QUILT 94x94 Chalk Cameo
7	P-SAICO 10x30 Clay Mix	8	VETRINA 10x10x4 VG.0453	9	VETRINA 10x10x4 VG.0452

P I T T U R E M U R A L I | W A L L P A I N T I N G S

10	MAPEI Dursilite Matt* 80713	11	MAPEI Dursilite Matt* 80227
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S T U C C H I | G R O U T S

12	I CX.S003 Grigio	13	I CX.S026 Ghiaccio	14	I CX.S033 Avorio
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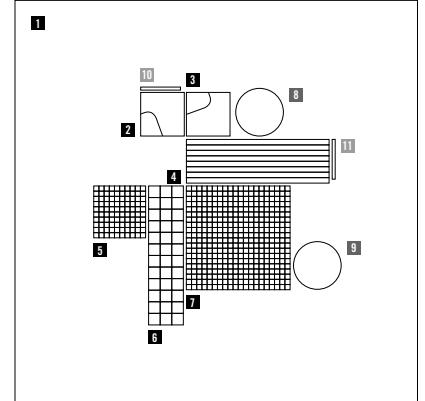
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**moodboard
#M+ 15.**



YELLOW



MOSAICI | MOSAICS

1 P-SAICO 10x30 Clay Mix	2 QUILT 94x94 Chalk Ochre	3 QUILT 94x94 Clay
4 STICKS 10x300 Clay Smooth	5 CONCERTO 10x10x4 CO.A052	6 DIVETRO 23x23x8 Miele DV.0948
7 VETRINA 10x10x4 VG.0463		

PITTURE MURALI | WALL PAINTINGS

8 MAPEI Dursilite Matt* 80049	9 MAPEI Dursilite Matt* 80697
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STUCCHE | GROUTS

10 CX.S026 Ghiaccio	11 CX.S031 Platino
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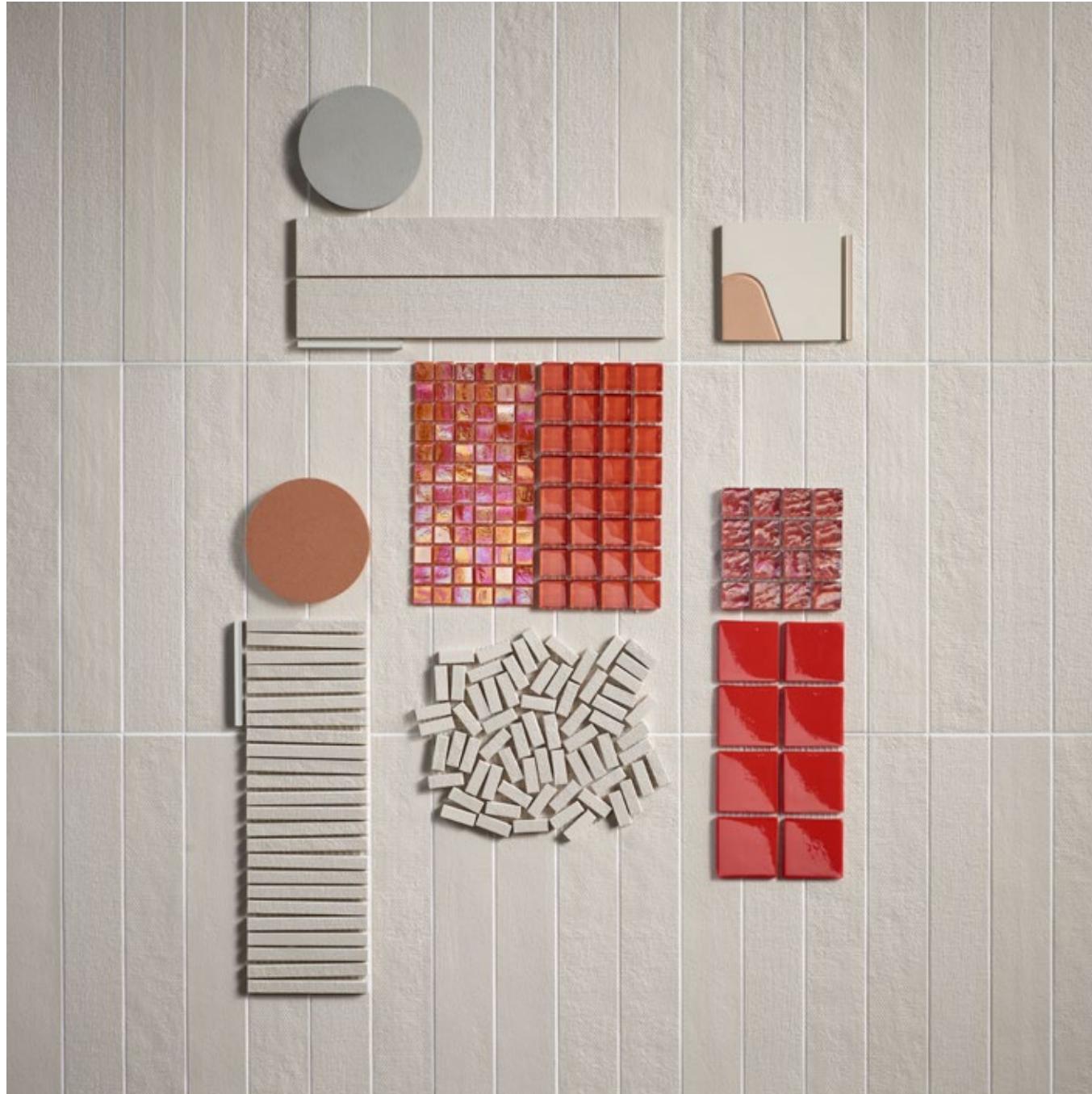
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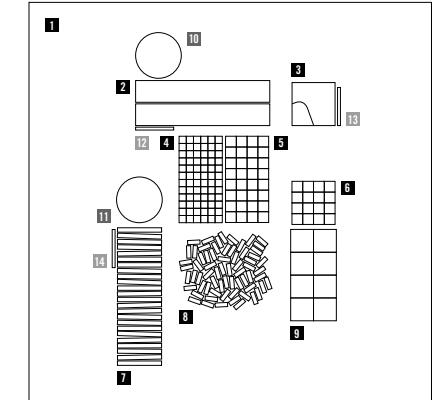
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moodboard #M+ 16.

RED



42



43

MOSAICI | MOSAICS

1	STICKS 50x300 Plaster Mix	2	STICKS 50x300 Plaster Mix	3	QUILT 94x94 Chalk Cameo
4	PERLE 15x15x4 Rosso PE.0H60	5	DIVETRO 23x23x8 Arancione DV.0958	6	ONDE 23x23x8 Rosso ON.0865
7	STICKS 10x100 Plaster Mix	8	P-SAICO 10x30 Plaster Mix	9	AREA25 50x50x6 Rosso AR.0A31

PITTURE MURALI | WALL PAINTINGS

10	MAPEI Dursilite Matt* 80049	11	MAPEI Dursilite Matt* 80227
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STUCCHI | GROUTS

12	ICX.S033 Avorio	13	ICX.S015 Sabbia	14	ICX.S031 Platino
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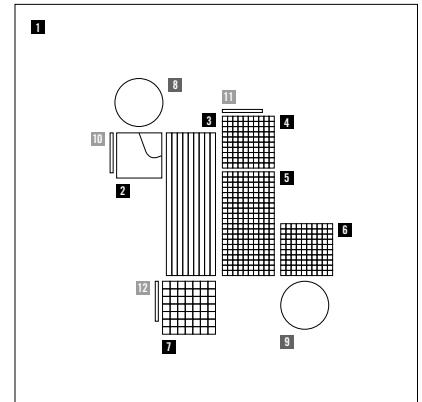
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**moodboard
#M+ 17.**

PINK | VIOLET



44



45

MOSAICI | MOSAICS

1 STICKS 10x100 Plaster Mix	2 QUILT 94x94 Chalk	3 STICKS 10x300 Plaster Mix
4 METAL 10x10x4 ME.A413	5 CONCERTO 10x10x4 CO.A023	6 PERLE 10x10x4 PE.A216
7 PERLE 15x15x4 Lilla PE.OH66		

PITTURE MURALI | WALL PAINTINGS

8 MAPEI Dursilite Matt* 80175	9 MAPEI Dursilite Matt* 80043
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STUCCHI | GROUTS

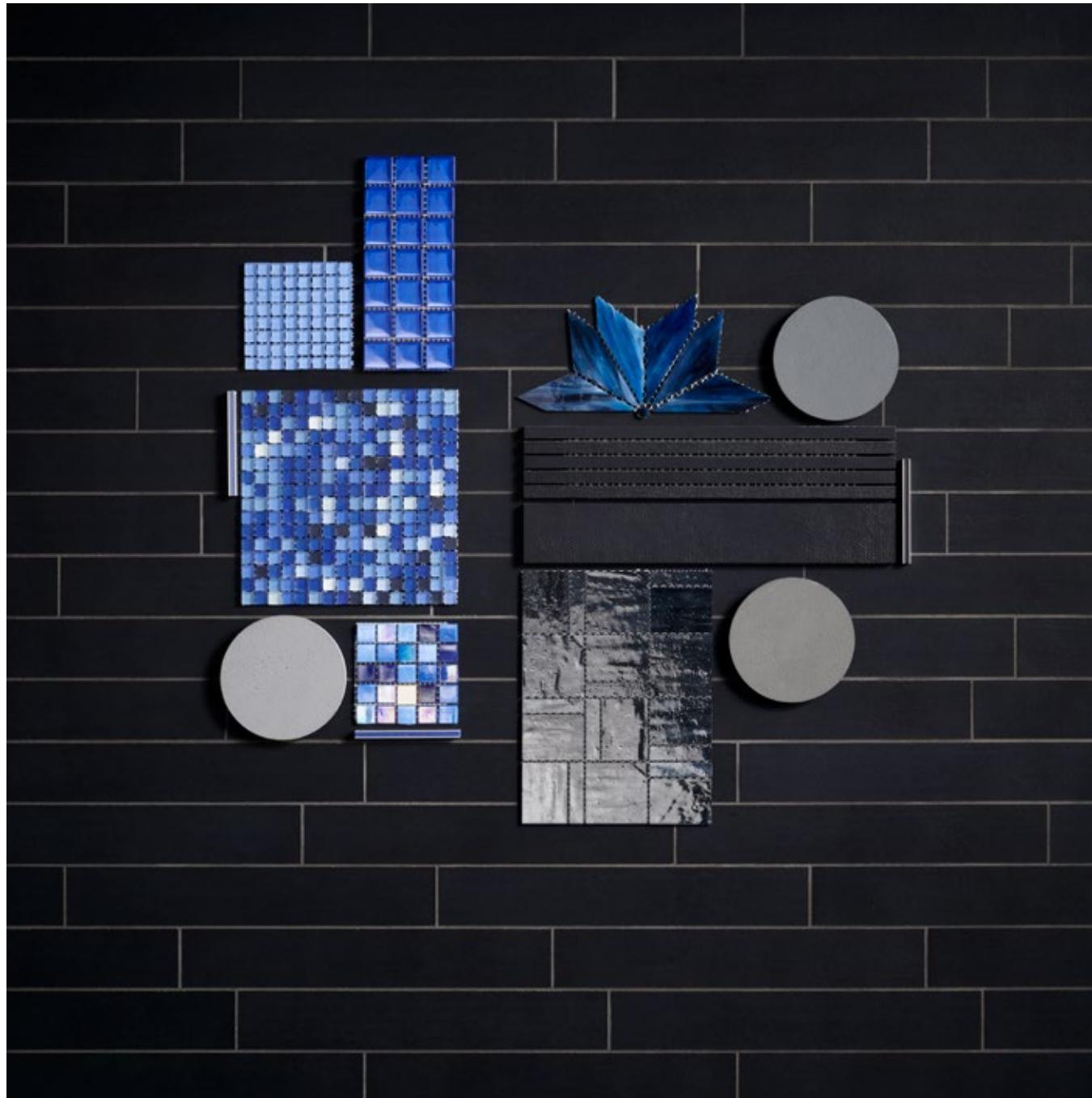
10 CX.S031 Platino	11 CX.S018 Viola	12 CX.S017 Lilla
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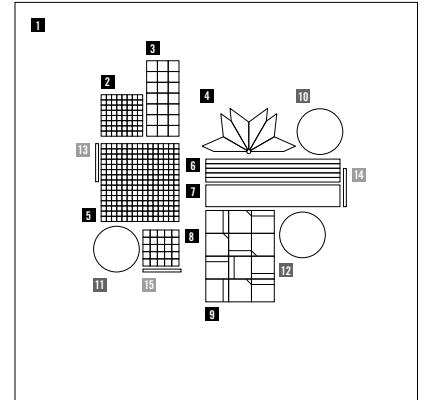
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moodboard #M+ 18.



BLUE



MOSAICI | MOSAICS

1	STICKS 50x300 Coal Smooth	2	VETRINA 10x10x4 VM.0490	3	DIVETRO 23x23x8 Cobalto DV.0941
4	DIAMOND Blu DE.0V39	5	CROMIE 10x10x4 Cobalto M Mix 7 CR.0556	6	STICKS 10x300 Coal Mix
7	STICKS 50x300 Coal Mix	8	CROMIE 15x15x4 Lecce CR.0G85	9	JOINTED Layout E Blu Notte DE.0V75

PITTURE MURALI | WALL PAINTINGS

10	MAPEI Dursilite Matt* 80013	11	MAPEI Dursilite Matt* 80008	12	MAPEI Dursilite Matt* 80725
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STUCCHI | GROUTS

13	ICX.S011 Avio	14	ICX.S004 Nero	15	ICX.S012 Cobalto
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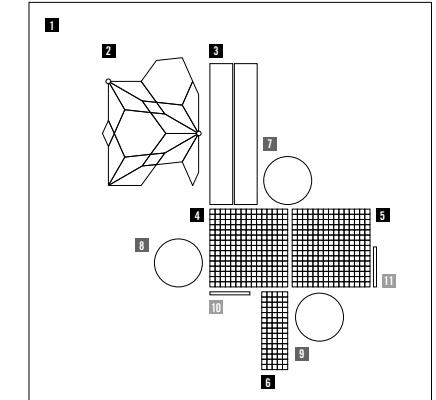
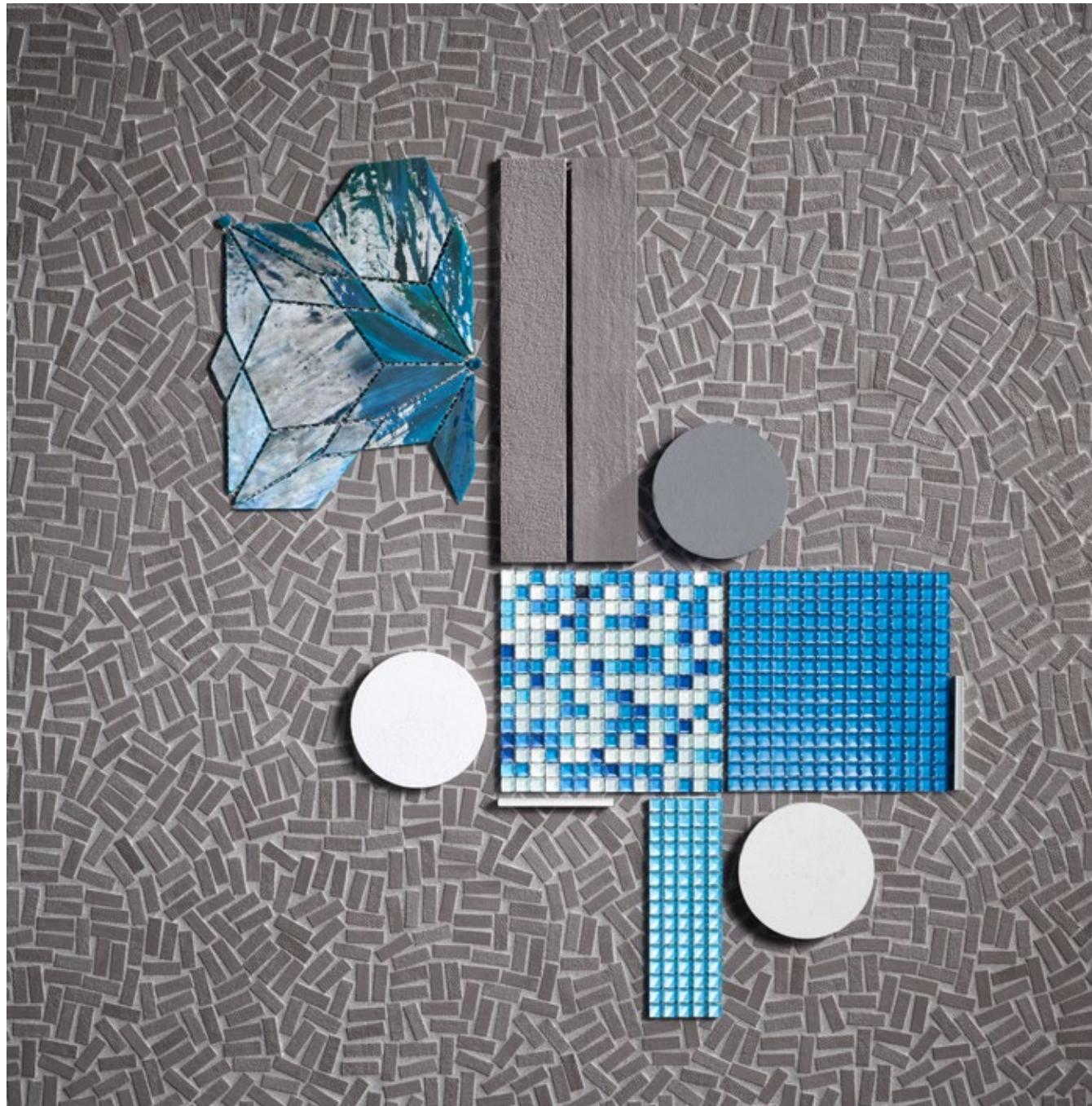
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moodboard #M+ 19.

TURQUOISE



MOSAICI | MOSAICS

1 P-SAICO 10x30 Smoke Mix	2 DIAMOND Pavone DE.0V38	3 STICKS 50x300 Smoke Mix
4 CROMIE 10x10x4 Marea G Mix 4 CR.0540	5 VETRINA 10x10x4 VG.0429	6 VETRINA 10x10x4 VG.0432

PITTURE MURALI | WALL PAINTINGS

7 MAPEI Dursilite Matt* 80714	8 MAPEI Dursilite Matt* 80989	9 MAPEI Dursilite Matt* 80997
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STUCCHI | GROUTS

10 ICX.S002 Argento	11 ICX.S031 Platino
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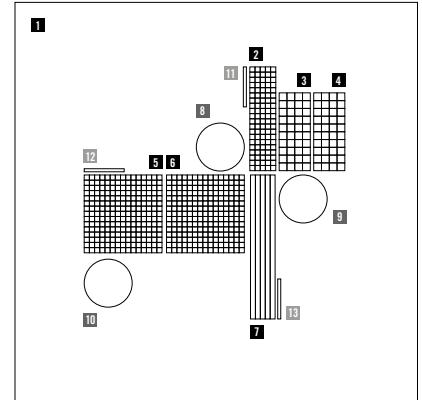
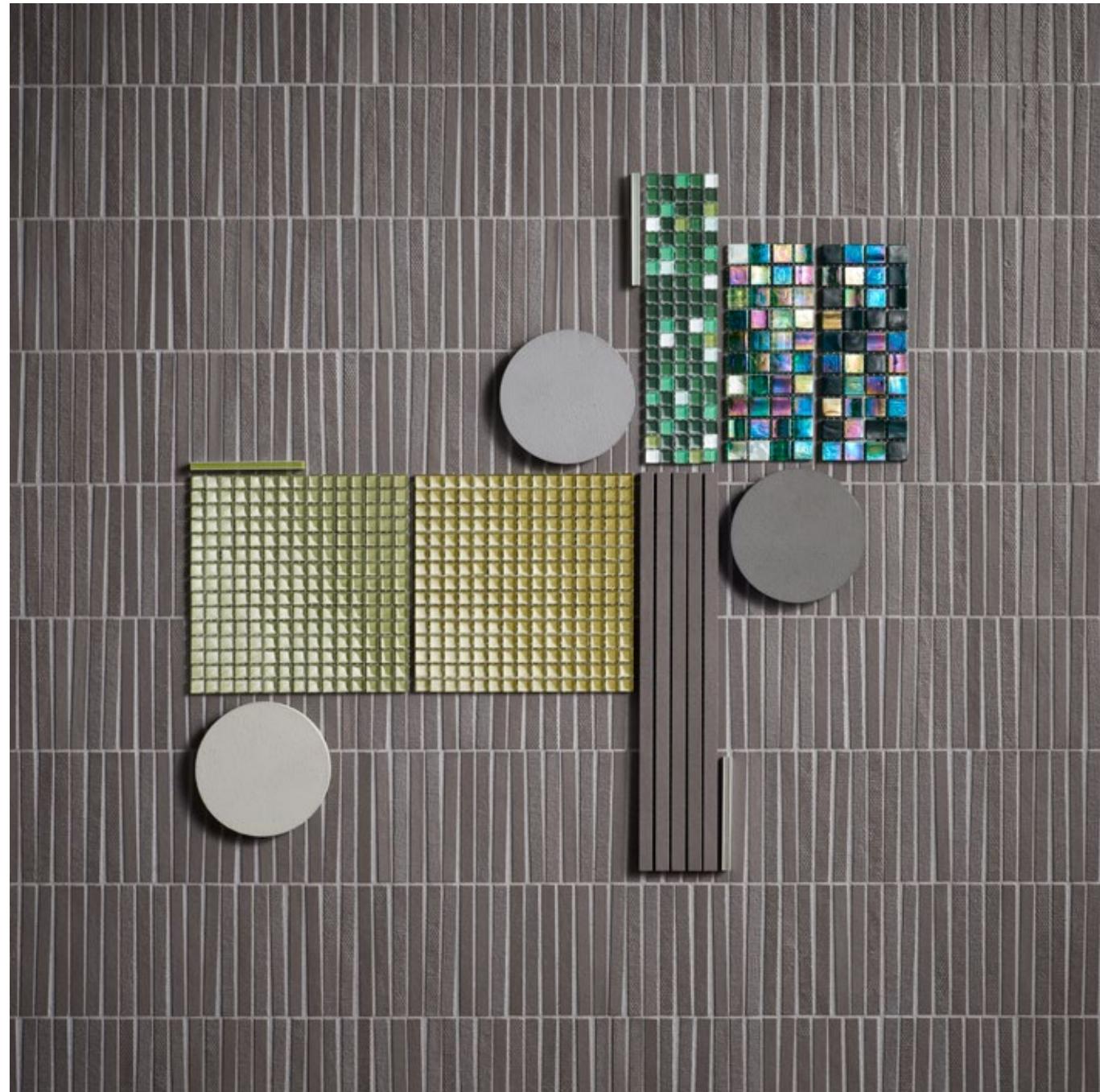
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moodboard #M+ 20.

GREEN



MOSAICI | MOSAICS

- | | | |
|--|---|--|
| 1
STICKS 10x100
Smoke Mix | 2
CROMIE 10x10x4
Muschio G Mix 7 CR.0562 | 3
CROMIE 15x15x4
Pisa CR.0H85 |
| 4
CROMIE 15x15x4
Arezzo CR.0L79 | 5
VETRINA 10x10x4
VG.0422 | 6
VETRINA 10x10x4
VG.0466 |
| 7
STICKS 10x300
Smoke Smooth | | |

PITTURE MURALI | WALL PAINTINGS

- | | | |
|--|--|---|
| 8
MAPEI
Dursilite Matt* 80997 | 9
MAPEI
Dursilite Matt* 80908 | 10
MAPEI
Dursilite Matt* 80385 |
|--|--|---|

STUCCHI | GROUTS

- | | | |
|----------------------------------|----------------------------|-----------------------------|
| 11
CX.S005 Grigioverde | 12
CX.S023 Oliva | 13
CX.S028 Cenere |
|----------------------------------|----------------------------|-----------------------------|

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Con la stampa di questo catalogo abbiamo cercato di avvicinarci
il più possibile alla realtà cromatica delle tessere dei mosaici; i
campioni stampati hanno tuttavia valore solamente indicativo.

*When printing this catalogue, every effort has been made to reproduce
the real colors of the mosaic chips; however, printed samples are
guideline only.*

